

# THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

## MEETING OF THE COMMISSION OF FINE ARTS

July 12, 1983

AM

10.00

CONVENE, 708 Jackson Place, N. W., Washington, D. C.

### I. ADMINISTRATION

- A. Dates of next meetings: September 13, 1983 (Tuesday)  
October 12, 1983 (Wednesday)
- B. Approval of May 10, 1983 minutes of the Commission of Fine Arts.
- C. General Pershing statue; inspection of casting.

### II. SUBMISSIONS AND REVIEWS

- A. Department of the Navy, Chesapeake Division,  
Naval Facilities Engineering Command

CFA 12/JUL/83-1, Building 72, Bolling/Anacostia Tract, Washington, D. C., window replacement.

- B. Legislation: Congress of the United States,  
House of Representatives, Committee on House  
Administration

CFA 12/JUL/83-2, H.J. Res. 236 - 98th Congress, "...to authorize a memorial in the District of Columbia in honor of the American and Allied forces, veterans of the Korean War". (Previous CFA 10/NOV/82-1)



II. SUBMISSIONS AND REVIEWS CONTINUED, July 12, 1983

C. Department of Interior, National Park Service, National Capital Region

1. CFA 12/JUL/83-3, Vietnam Veterans Memorial.
  - a. Lighting of memorial, report on mock-up inspection July 11, 1983, 8:30 p.m.
  - b. Paving samples, report on inspection of samples on site July 11, 1983, 8:30 p.m.
  - c. Locator design, confirmation of Commission reaction and authorization to proceed.
2. CFA 12/JUL/83-10, National Sculpture Garden Restaurant.

D. Smithsonian Institution

CFA 12/JUL/83-4, Freer Gallery Lighting, preliminary designs.

E. Pennsylvania Avenue Development Corporation

1. CFA 12/JUL/83-5, National Theatre, proposed alteration of marquee design, facing Western Plaza.
2. CFA 12/JUL/83-6, Navy Memorial, Market Square Park revised preliminary design, 8th and Pennsylvania Avenue. (Previous CFA 17/FEB/82-8)
3. CFA 12/JUL/83-7, Pennsylvania Triangle (Westminster Development Project), final building plans and material samples, 6th and Pennsylvania Avenue. (Previous CFA 9/MAR/82-2, CFA 10/MAR/81-5)



II. SUBMISSIONS AND REVIEWS CONTINUED, July 12, 1983

4. CFA 12/JUL/83-8, Intersection design,  
Constitution Avenue and Pennsylvania  
Avenue at John Marshall Park. (Previous  
CFA 10/MAY/83-6, CFA 7/JUL/81-3)

F. District of Columbia Government, Department of  
Housing and Community Development

1. Shipstead-Luce Act

- a. S.L. 83-66, 728 17th Street, N. W.,  
McDonald's Corporation canopy.
- b. S.L. 83-68, 315 14th Street, N. W.,  
Great Plaza parking facility, new signage.
- c. Appendix 1.

2. Old Georgetown Act

- a. O.G. 83-118, 2715 M Street, N. W.,  
renovation of the Corcoran School.
- b. Appendix 2.



REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

| <u>NO.</u>   | <u>ADDRESS AND OWNER</u>                           | <u>PROJECT</u>                  |
|--------------|----------------------------------------------------|---------------------------------|
| * S.L. 83-49 | 2125 Kalorama Road, N.W.<br>Government of Portugal | Embassy of<br>Portugal addition |

ACTION: Concept and preliminary designs have been reviewed and approved by Commission of Fine Arts, (see previous SL 83-34), subject to outcome of Board of Zoning Appeals case 13982 and conformance of design drawings to SL 83-34. Final working drawings shall be submitted to Commission of Fine Arts for approval prior to permit issuance.

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| * S.L. 83-54 | 655 15th Street, N.W.<br>Metropolitan Square Assocs. | Metropolitan Square -<br>Phase II |
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ACTION: Commission of Fine Arts action is reported in letter to Mayor Marion S. Barry dated May 16, 1983, a copy of which is attached to application SL 83-54.

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| S.L. 83-55 | 2112 F Street, N.W.<br>Washington Realty Group | New medical<br>condominium |
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ACTION: Issue permit for new medical condominium building as shown on drawings received and dated 26 May 1983. Working drawings conform to previous submissions and recommendations. Recommend immediate construction of east elevation windows on top two floors as shown dotted in on working drawing.

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| S.L. 83-58 | 205 Pennsylvania Ave., S.E.<br>Stuart Long | Sign |
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ACTION: Issue permit for sign; no objection to projection.

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| <u>NO.</u> | <u>ADDRESS AND OWNER</u>                              | <u>PROJECT</u>             |
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| S.L. 83-59 | 1201 Pennsylvania Ave., N.W.<br>Cabot, Cabot & Forbes | Sign for Swift<br>cleaners |

ACTION: Issue permit for 9'-6" black-enamelled sign as shown on drawing received and dated 19 May 1983. Nine inch high pin-mounted letters will match other existing signs in design and materials as previously approved.

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| S.L. 83-61 | 730 15th Street, N.W.<br>American Security Bank | Roof deck lounge and<br>dining room |
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ACTION: Issue permit. The working drawings received and dated 7 June 1983 are an improvement over the preliminary submission approved 19 April 1983 (S.L. 83-48).

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| S.L. 83-62 | 333, 335 Pennsylvania Ave., S.E.<br>Al Grozbean | Storefront alteration |
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ACTION: Submission is outside Commission of Fine Arts jurisdiction.

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| S.L. 83-63 | 2936 Macomb Street, N.W.<br>Richard M. Robin | Rear deck addition<br>Conceptual |
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ACTION: No objection to concept of a rear deck addition at this location. Request submission for approval by the Commission of accurate, measured drawings and information on proposed materials prior to issuance of permit.



| <u>NO.</u> | <u>ADDRESS AND OWNER</u>                        | <u>PROJECT</u>      |
|------------|-------------------------------------------------|---------------------|
| S.L. 83-65 | 521 13th Street, N.W.<br>McDonald's Corporation | Canopy - Conceptual |

ACTION: Submission is outside Commission of Fine Arts jurisdiction.

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| S.L. 83-67 | 2401 Virginia Ave., N.W.<br>American Association of<br>University Women | Sign |
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ACTION: Issue permit for one (1) sign, 2'-0" by 12'-0" long to be mounted on or a few inches in front of first floor tile screen at a location 7'-0" above the ground and centered between the two existing building piers. Metal sign will have burgundy and black lettering on a grey background as shown on drawing received and dated 20 June 1983.

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REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

| <u>NO.</u> | <u>ADDRESS AND OWNER</u>        | <u>PROJECT</u>          |
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| O.G. 83-56 | 3205 R Street, N.W.<br>EQUIVEST | Addition and renovation |

ACTION: No objection to concept of new pool house or rear addition to main house. Recommend restudy of street front fenestration as discussed with architect.

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| O.G. 83-56 | 1260 Wisconsin Ave., N.W.<br>Kemp Mill Records | Sign - Kemp Mill Records |
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ACTION: Issue permit for sign as shown on drawing received and dated 18 March 1983. Recommend that all future signs submitted for this building match in lettering style, material and color.

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| O.G. 83-61 | 1058 Thomas Jefferson St., N.W.<br>Thomas E. Carroll | Modifications to<br>building |
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ACTION: Issue permit for alternate scheme B of drawing received and dated 4 May 1983.

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| O.G. 83-70 | 3270 P Street, N.W.<br>Peter P. Freed | Construction of garage |
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ACTION: Additional information requested. No objection to replacing existing garage, but Commission is unable to approve the design on basis of insufficient information and inadequate drawings.

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| <u>NO.</u>                                                                                                                                                                                                                                                                                                                                                                                                             | <u>ADDRESS AND OWNER</u>                                  | <u>PROJECT</u>      |
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| O.G. 83-72                                                                                                                                                                                                                                                                                                                                                                                                             | 1015 Wisconsin Ave., N.W.<br>Daniel T. & James M. Donohoe | New restaurant deck |
| ACTION: No objection to concept of restaurant deck. Recommend additional study of new materials focusing on compatibility with materials of existing building; also recommend additional study of accessibility from restaurant to proposed deck by both patrons and staff before more detailed professional drawings are completed. Recommend that applicant consider deck awning as integral addition to the design. |                                                           |                     |
| O.G. 83-74                                                                                                                                                                                                                                                                                                                                                                                                             | 1601 30th Street, N.W.<br>Helmut Reincke                  | Replacement windows |
| ACTION: Issue permit for one-over-one double-hung sash replacement which will be installed from the interior so as to retain without alteration to the existing exterior wood trim.                                                                                                                                                                                                                                    |                                                           |                     |
| O.G. 83-77                                                                                                                                                                                                                                                                                                                                                                                                             | 2715 M Street, N.W.<br>Corcoran Limited Partnership       | Corcoran School     |
| ACTION: Concept is approved subject to submission of working drawings, material samples, lighting scheme and landscape plans to the Commission of Fine Arts for approval.                                                                                                                                                                                                                                              |                                                           |                     |
| O.G. 83-78                                                                                                                                                                                                                                                                                                                                                                                                             | 3115 M Street, N.W.<br>Marvin Fabrikant                   | Facade alteration   |
| ACTION: Concept of adding center doorway to existing building is approved subject to materials and details being submitted to Commission of Fine Arts for approval.                                                                                                                                                                                                                                                    |                                                           |                     |





| <u>NO.</u> | <u>ADDRESS AND OWNER</u>              | <u>PROJECT</u>        |
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| O.G. 83-79 | 2629 'O' Street, N.W.<br>Paul Deville | Air conditioning unit |

ACTION: Issue permit for exterior duct cover. Cover, to be built of used brick to match existing structure, will not extend beyond rake of roof.

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| O.G. 83-81 | 3514 'O' Street, N.W.<br>Archdiocese of Washington | Replace bay window |
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ACTION: Issue permit for new window to match original as shown in photographs. New brickwork shall match existing.

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| O.G. 83-82 | 3099 Q Street, N.W.<br>Mr. & Mrs. Robert B. Ellert | Swimming pool |
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ACTION: Issue permit for new swimming pool. Construction will not effect existing grade or be visible from public space.

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| O.G. 83-83 | 1234 Wisconsin Ave., N.W.<br>Alvin Peck | Awnings |
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ACTION: Issue permit for new awnings as shown in approved drawings.

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| O.G. 83-84 | 3133 K Street, N.W.<br>Dave Williams | New restaurant<br>building |
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ACTION: Concept is approved subject to design detail development, zoning approvals and submission for approval of working drawings and material samples by the Commission of Fine Arts.



| <u>NO.</u> | <u>ADDRESS AND OWNER</u>                       | <u>PROJECT</u>    |
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| O.G. 83-85 | 1238 Wisconsin Ave., N.W.<br>M.V.F. Associates | Deletion of porch |

ACTION: No objection to leaving the decision to reconstruct porch to the Department of Interior "Secretary's Standards".

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| O.G. 83-86 | 1527 35th Street, N.W.<br>Dr. & Mrs. Thomas Bryant | Retaining wall and<br>stairway |
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ACTION: Recommend additional study of retaining wall, piers and fencing on 35th Street and Volta Place. The brick retaining wall as shown on the drawings received and dated 20 May 1983 is considered too high and will adversely affect the existing landscape character as seen from public space.

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| O.G. 83-87 | 3344 Prospect Street, N.W.<br>Marvin Goldman | Porch enclosure |
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ACTION: Insufficient information and materials. Recommend resubmission with clear photographs of existing conditions and accurate professional drawings.

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| O.G. 83-88 | 1815 Wisconsin Ave., N.W.<br>Koons & Montgomery | Sign, gate, etc. |
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ACTION: Painting building in stripes and addition of "logo" canopies is not recommended. Recommend restudy with sign that states only the name of the business, does not enumerate products and is confined to the allowable 25 square feet. No objection to concept of a parking lot gateway.



| <u>NO.</u>                                                                                                                                                                                                                                                                                                   | <u>ADDRESS AND OWNER</u>                                            | <u>PROJECT</u>                         |
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| O.G. 83-91                                                                                                                                                                                                                                                                                                   | 3700 'O' Street, N.W.<br>Georgetown University                      | Addition to heating/<br>cooling plant  |
| ACTION: Issue permit. Working drawings received and dated 27 May 1983 conform to approved conceptual design submitted and dated 14 March 1983.                                                                                                                                                               |                                                                     |                                        |
| O.G. 83-92                                                                                                                                                                                                                                                                                                   | 1640 Wisconsin Ave., N.W.<br>High Street Associates                 | Temporary lease/<br>sale sign          |
| ACTION: Issue permit for temporary sign as shown on drawings received and dated 31 May 1983. Recommend that proposed sign be removed from property within six months of installation and that rear of sign, which will have no lettering or graphics, be painted the same color as the ground of sign front. |                                                                     |                                        |
| O.G. 83-93                                                                                                                                                                                                                                                                                                   | 3408 Reservoir Road, N.W.<br>Harriet Marples                        | Alterations and repair<br>to residence |
| ACTION: No objection to alterations as shown on drawings received and dated 2 June 1983. Changes will not be visible from public space.                                                                                                                                                                      |                                                                     |                                        |
| O.G. 83-94                                                                                                                                                                                                                                                                                                   | 1300 Wisconsin Ave., N.W.<br>Interstate Federal Savings<br>and Loan | Awning and sign                        |
| ACTION: Do not issue permit. Canopy and advertising would be inappropriate to the Georgetown Historic District.                                                                                                                                                                                              |                                                                     |                                        |
| O.G. 83-95                                                                                                                                                                                                                                                                                                   | 1669 31st Street, N.W.<br>El Jamila                                 | Alteration and repair<br>to building   |
| ACTION: Issue permit for alteration to existing carriage house and addition of garage and enclosed pool as shown on drawings received and dated 3 June 1983. Note that changes to the original design as submitted 11 May 1983 have been approved.                                                           |                                                                     |                                        |



| <u>NO.</u> | <u>ADDRESS AND OWNER</u>           | <u>PROJECT</u>     |
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| O.G. 83-96 | 3416 Q Street, N.W.<br>Nancy Rigby | New window opening |

ACTION: Issue permit for new double-hung window at side elevation to residence as shown on drawings received and dated 6 June 1983.

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| O.G. 83-99 | 3145 N Street, N.W.<br>D.C. Beach Fries, Inc. | Ventilator on the<br>roof |
|------------|-----------------------------------------------|---------------------------|

ACTION: Issue permit for ventilators as shown on drawing received and dated 16 June 1983. Note that mechanical equipment as shown will be hidden by existing parapet and therefore will not be visible from public space.

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| O.G. 83-100 | 1015 Wisconsin Ave., N.W.<br>Jim Donohoe | Sign |
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ACTION: Issue permit for free standing non-illuminated sign. Note that corners of posts shall be chamfered. Future signs on building will be reviewed by Commission of Fine Arts for compatibility with this submission in order to provide coordinated designs.

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| O.G. 83-101 | 2926 P Street, N.W.<br>Richard Hinds | New garage |
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ACTION: Issue permit for new garage door under existing lintel and construction of brick driveway. Recommend that garage door be painted a dark color.





| <u>NO.</u>  | <u>ADDRESS AND OWNER</u>                              | <u>PROJECT</u>                 |
|-------------|-------------------------------------------------------|--------------------------------|
| O.G. 83-103 | 1338 31st Street, N.W.<br>1338 31st Street Associates | New garage thru<br>main facade |

ACTION: Concept of installation is not approved. Combination of curb-cut, ramp down, garage door on main facade of a row of similarly scaled houses, and interruption of landscaping would be detrimental to house and streetscape.

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| O.G. 83-104 | 1211-19 Wisconsin Ave., N.W.<br>Monolith Enterprises, Inc. | Roof repairs and<br>skylights |
|-------------|------------------------------------------------------------|-------------------------------|

ACTION: Issue permit for roof repairs and installation of skylights.

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| O.G. 83-105 | 3344 Prospect Street, N.W.<br>Marvin Goldman | Porch enclosure |
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ACTION: No comment on work already performed; not visible from public space.

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| O.G. 83-107 | 1015 Wisconsin Ave., N.W.<br>Daniel T. & James M. Donohoe | New restaurant deck |
|-------------|-----------------------------------------------------------|---------------------|

ACTION: Issue permit for new restaurant deck as shown on drawings dated 23 June 1983. Concept of awning over deck is approved subject to submission of accurate dimensions and material samples. Deck is not viewed as a permanent addition to the building so there will be no objection if the owners wish to dismantle it at a future date.



| <u>NO.</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
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| O.G. 83-108 | 3345 Prospect Street, N.W.<br>Cheurg I. Park | Laundry sign |
|-------------|----------------------------------------------|--------------|

ACTION: Issue permit for two signs to be mounted on bay window walls flanking entranceway to laundry. Signs shall be smaller versions of design submitted for review so that they can fit comfortably in the available space.

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| O.G. 83-109 | 1241-1247 Wisconsin Ave., N.W.<br>Canterbury Tales Ltd. Partner-<br>ship | Britches addition |
|-------------|--------------------------------------------------------------------------|-------------------|

ACTION: Concept of facade alteration is approved as shown in drawings reviewed and dated 23 June 1983. New muntins must match those existing on "Britches Store" show window. There is no specific objection to proposed rear addition provided it is acceptable to zoning authorities of the District of Columbia and is faced with brick to match adjoining construction.



# THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

## MEETING OF THE COMMISSION OF FINE ARTS

July 12, 1983

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

### Members present:

Hon. J. Carter Brown, Chairman  
Hon. Harold Burson  
Hon. John S. Chase  
Hon. Sondra G. Myers  
Hon. Walter A. Netsch  
Hon. Alan R. Novak  
Hon. Edward D. Stone, Jr.

### Staff present:

Mr. Charles H. Atherton, Secretary  
Mr. Donald B. Myer, Assistant Secretary  
Mr. Jeffrey R. Carson  
Mrs. Sue Kohler

### National Capital Planning Commission staff present:

Mr. George Evans

### D. C. Historic Preservation Office staff present:

Ms. Suzanne Ganschinetz

## I. ADMINISTRATION

- A. Dates of next meetings, approved as: 13 September 1983  
12 October 1983
- B. Minutes of 10 May 1983 meeting, approved.



C. General Pershing statue; inspection of casting. The Secretary reported that he had seen the bronze casting of this statue in sculptor Robert White's studio. He showed slides, commenting that the surface was still in a rough state and the slides did not represent the final appearance. The Chairman was somewhat concerned about the details of the uniform, feeling that they were not crisp enough, but he observed that this could probably be remedied with the final brazing.

D. Sign at Air and Space Museum (This item was not on the printed agenda.) The Secretary reported that the museum would like to erect a 7 foot high backlighted sign box to announce museum events, in a landscaped area at the east side of the Independence Avenue entrance. He showed drawings of the sign and the proposed placement. The members did not find the design objectionable, but Mr. Netsch was concerned that it would encourage other museums to request similar signs on the street. He thought something related to the existing marquee, perhaps banners, would be better. The other members, however, thought this would not be practicable, since this museum, unlike most of the others, has so many short term events--movies, lectures, etc.--which would make announcement by banner difficult and costly. The sign was approved, with Mr. Netsch dissenting.

## II. SUBMISSIONS AND REVIEWS

A. Department of the Navy, Chesapeake Division, Naval Facilities Engineering Command.

CFA 12/JUL/83-1, Building 72, Bolling/Anacostia Tract, window replacement. Staff member Jeffrey Carson showed drawings of this simple Colonial Revival building and said the Navy was requesting approval for replacement windows. He introduced Frank Gerlach from the Navy who said the new windows would be metal over wood, with a brown anodized finish. The Chairman thought they should be white, because of the Colonial Revival style, but Mr. Netsch was not sure the proportions and pattern were pleasing enough to emphasize them by using white. It was agreed this was a good point, but there was some concern that the anodized brown finish might look too metallic. Mr. Gerlach was asked to bring in a sample before final approval was given, and the final decision as to color was delegated, if between meetings, to the staff. Exhibit A





B. Legislation: Congress of the United States, House of Representatives, Committee on House Administration

CFA 12/JUL/83-2, H.J. Res. 236 - 98th Congress, "to authorize a memorial in the District of Columbia in honor of the American and Allied forces, veterans of the Korean War". (Previous CFA 10/NOV/82-1) Staff member Sue Kohler recalled that the Commission had previously approved legislation to authorize this memorial; at this point new legislation with several changes was being submitted. The changes, which would not affect the Commission's role in reviewing the design, were as follows: (1) The memorial would be in honor of the Allied forces, as well as the U. S. forces, who served in the war; (2) In the case a privately owned site was chosen, \$3,500,000 from the U. S. Treasury was authorized for site acquisition and preparation; and (3) Language requiring the Secretary of the Interior to certify that sufficient funds were available to erect the memorial was omitted.

The members had no objection to the new legislation, except that they expressed concern over 1) the lack of certification of funds by some responsible person, and 2) the question of the memorial being maintained by the District of Columbia rather than the Federal Government. The Chairman suggested that this concern be expressed in a letter to Congressman Hawkins, Chairman of the Committee on House Administration. Exhibit B, B-1

C. Department of the Interior, National Park Service, National Capital Region

1. CFA 12/JUL/83-3, Vietnam Veterans Memorial.

a. Lighting of memorial, report on mock-up inspection,  
11 July 1983.

b. Paving samples, report on mock-up inspection,  
11 July 1983.

c. Locator design, confirmation of Commission reaction and authorization to proceed.

Before this submission was discussed, the Secretary introduced Jan Scruggs, president of the VVMF, who made some general comments on the need for night lighting at the memorial. Mr. Scruggs said the numbers of visitors coming to the memorial at night had grown significantly during the summer months, and the Park Police felt



that lighting was definitely needed for safety reasons as well as for seeing names on the wall. He said visitors were using candles, flashlights and matches to be able to see the names. Mr. Scruggs concluded his remarks by noting that the sod replacement was almost complete, except for the area near the wall, where they will wait until the electrical conduits for the night lighting have been installed.

Architect Kent Cooper was then introduced. He showed slides of the lighting mock-up, as seen by the members the night previous to this meeting. He showed drawings of the low light fixtures proposed and pointed out their location, in the ground, along the walk, at the joint of every other panel of the wall. This location was chosen to keep them out of the way, as much as possible, of those searching for names. The members were very pleased with the way the lights illuminated the wall, and their effectiveness in warning those approaching from the north that there was a sudden drop-off. The major criticism during the inspection had been that the light should be more even, with less at the bottom and more at the top, where the names are farther away. The Chairman said he thought this could be corrected without great difficulty. Mr. Burson added that he had been concerned that there was a possible safety hazard with people stepping backward onto the lights and falling.

The next speaker was Captain John Bender, U. S. Coast Guard, retired. He said he was a volunteer at the memorial and had noticed that the names on the upper part of the wall were hard to see because of reflections; people searching for them tended to move back and forth, trying to see more clearly. Like Mr. Burson, he was afraid that in the intense concentration of their search, they would be unaware of the light fixtures and trip over them. The members agreed that this was something that should be studied further. Mr. Scruggs said he had talked to Claude Engel, the lighting consultant, and he thought the fixtures could be redesigned to minimize this danger. Recessing the fixtures was suggested, but was pointed out that this invites dirt and water problems.

A question was asked about the lighting of the sculpture and flag. Mr. Cooper said he was not ready with final plans, but could say that the sculpture would be lighted from the trees, the flag from the ground, and all lighting levels would be kept low.



The members agreed unanimously to approve the lighting concepts, with the request that further study be given to the safety factor and achieving a more balanced illumination of the walls.

The Secretary then noted that the design of the name locator had previously been circulated to the members and their instructions had been to proceed. This approval was then formally confirmed.

The paving samples were not discussed at Mr. Cooper's request; he said he would be ready to present these at the next meeting.

Exhibit C

2. CFA 12/JUL/83-10, National Sculpture Garden  
restaurant (Mr. Netsch left the room because of his previous association with the architects, Skidmore, Owings & Merrill.) The Assistant Secretary located the site, just west of the National Gallery of Art, on the Mall, next to the pool/ice skating rink. He said the Commission had reviewed this design in 1971 (completely revised from the original submission at the Commission's request) and liked it, but it had never been erected and a temporary facility had taken its place. He said that recently GSI had indicated a desire to build a permanent restaurant facility and had hired SOM, the original designers, as their architects. He then introduced John Parsons from the Park Service who gave the members additional background information on the project. He said the skating rink and restaurant facility had been part of SOM's 1965 plan for the Mall. In 1972 the skating rink was constructed as well as the basement of the restaurant, according to SOM's design as approved by this Commission.

Architect David Childs was then asked to discuss the restaurant pavilion design and the landscaping proposed for the area in more detail. Mr. Childs showed an elevation drawing of the gardenesque, 19th century type building and noted that it had been designed by Charles Bassett of SOM's San Francisco office. He said it was originally intended as a cafeteria facility, but would now be a high quality restaurant with waiter service; therefore, the building would have to be widened by 8 feet (but not lengthened) to provide a seating capacity of 200 and expanded kitchen facilities. The drawing showed a glass wall building with metal mullions shaped like tree trunks with intertwined branches, recalling art nouveau forms. The mullions would be painted dark grey and the roof light green. Mr. Childs said some minor modifications had been made to the original design for energy saving considerations.



Mr. Childs then turned to drawings of the landscaped area around the pool. Originally planned as a sculpture garden with a wall around it, the area would instead be defined by berming and trees, and sculpture would come later. The plan showed diagonal walks leading through the four quadrants, or "rooms", surrounding the pool. These rooms would have crushed gravel floors, and the two adjacent to the restaurant would eventually contain "fast food" kiosks. The garden area was defined on the west by magnolia grandiflora to screen the area from the 9th Street tunnel, and the restaurant pavilion was shown flanked on either side by a row of American yellow-wood trees. On the south and east were rows of Japanese pagoda trees, and the rooms were bounded by Japanese tree lilacs and planted with azaleas and Japanese yew. Mr. Childs said the existing little leaf linden trees would be pruned in a European box-like shape, similar to those around the pool at Dumbarton Oaks, in conformance to the original design concept. Lighting around the pool and within the rooms would be provided by the 13 foot residential version of the traditional Washington street light. Mr. Childs concluded his presentation by noting that Dan Kiley was the landscape architect working with SOM on this project.

The Chairman asked Mr. Childs if it wouldn't be more pleasant to use grass rather than crushed gravel in the rooms since they will not be furnished with sculpture in the immediate future. Mr. Childs agreed this would be better. Mr. Parsons then asked to comment on pruning the linden trees. He said the Park Service people were reluctant to attempt this, and as it should not be delayed they were considering hiring someone with experience to do it for them. Mr. Stone agreed that the pruning should be done soon. The members were all pleased with the design of the restaurant pavilion and the garden and both were approved unanimously. Exhibit D

#### D. Smithsonian Institution

CFA 12/JUL/83-4, Freer Gallery lighting, preliminary designs. Mr. Carson showed drawings of the proposed lamp, its placement, and a comparison with other Mall and street lights; he then introduced Philip Reiss from the Smithsonian to discuss the project. Mr. Reiss said that the new lights had been the result of a concern for safety around the Smithsonian's Mall buildings at night, especially since there are so many evening classes and programs. He said each museum would have its own





lighting design. Mr. Reiss said their lighting consultant was Ray Grenald, and then introduced Lee Waldren from that office. Mr. Waldren said that in designing this fixture they were looking for an energy-efficient, easily maintained light that would be harmonious with the other fixtures on the Freer Gallery and on the Mall. The height of the pole would be the same as other Mall lights. He noted that the light source would be concealed in the top of the fixture, cutting down on glare. The light source would be warm metal halide, 175 watts, or as an alternative, a 250 watt bulb that could be dimmed. The Chairman asked about the color of the light. Mr. Waldren said both choices would give a warm light, but the 250 watt bulb would get progressively more blue as it was dimmed. Mr. Reiss said the Smithsonian would prefer the 250 watt bulb; it could be used at maximum wattage during evening events and dimmed slightly for normal usage. It was hoped that the Smithsonian would keep abreast of this technology in case a lamp with better color were soon developed. The fixture was unanimously approved. Exhibit E

#### E. Pennsylvania Avenue Development Corporation

1. CFA 12/JUL/83-5, National Theatre, proposed alteration of marquee design, facing Western Plaza. The Assistant Secretary showed photographs of the proposed marquee design and then introduced James Rich from PADC to discuss it. Mr. Rich said there would be three 3-by-8 foot white panels, back lit, set in the marquee. The center panel would contain the National Theatre logo, and the side panels would announce the performance. He noted that the valance below the panels still needed some study. The members had no objection and approved the panel design unanimously.

Exhibit F

2. CFA 12/JUL/83-6, Navy Memorial, Market Square Park; revised preliminary design, 8th and Pennsylvania Avenue. (Previous CFA 17/FEB/82-8) James Rich made the preliminary presentation of this project. He said it had been given very careful study and they now had an overall urban design framework. He pointed out on a drawing the basic form, an elongated semi-circular shaped recess off the avenue, directly across from the Archives building, its width related to the portico of that structure; thus it would serve as a setting for the Archives as well as a gateway to the Portrait Gallery, on the 8th Street axis to the north. The building lines for the buildings proposed to flank the recess were set back slightly to enhance the view to the Capitol. There would also be a height setback for these buildings at 75 feet to relate to the



height of the Archives and to the other older buildings in the area. Mr. Rich said these considerations had already been formalized as design guidelines and a prospectus would be issued in the fall for the two new buildings.

Rear Admiral William Thompson, retired, president of the board of directors of the Navy Memorial Foundation, was then introduced. He said the board had approved the new concept which, with its provision for band concerts, retained the idea of a functional memorial as specified by the Foundation. He said the Navy also hoped that through this memorial the visitor would gain the impression that this is still a maritime nation.

The next speaker was architect William Conklin of Conklin and Rossant. He said his goals in developing this scheme were to create an urban, harbor-like setting for the memorial, enhance the vista along 8th Street, provide a forecourt for the Archives building and a framework for development in the area.

Mr. Conklin described his design through the use of drawings and models. Within the recessed area, which culminated in a hemicycle, was a raised granite disc, 120 feet in diameter, to be used for seating during Navy band concerts which would take place on steps at the north end of the disc. Glass screens would be moved into place during the concerts to lessen noise and improve acoustics. On this disc also was a large sculptured granite wave and a grouping of smaller waves and rocks. North of the seating area for the band, on the 8th Street axis, was a pool and the International Fountain, flanked by rows of trees framing the view of the Portrait Gallery. At the south end of the disc, also on the 8th Street axis, was a platform for ceremonial purposes, such as wreath-laying. A life-sized statue of a seaman was placed on this platform. The disc was flanked on the east and west by curved pools, constructed so that water would constantly flow over the edges. On the outer edges of the pools were tables for diners, with a glass roofed colonnade overhead. The steel pipe structure of the colonnade was extended at intervals to form flag poles. A double row of clipped trees under the colonnade would provide shade. Across Pennsylvania Avenue in front of the Archives was another pool, a long rectangle with water jets rising to the height of the base of the building.



Mr. Conklin noted that there were four ideas about water expressed in the scheme: the flat expanse of water in the pools, symbolic of the ocean; the power of water as expressed by the granite waves; the vertical jets in front of the Archives, and the sprays of water combined with sculpture in the International Fountain. He said the scheme recalled L'Enfant's plan for fountains in this area and his plan for a naval column farther south on the same axis.

Sculptor Stanley Bleifeld then discussed the sculptural elements in more detail, noting that this presentation represented schematic ideas only. He said the focal image of the sculpture was the sea, on which those in the Navy serve. Through the large granite wave he hoped to give the feeling of the power of the sea. He said the sculpture would not be a realistic representation of a wave, and he added that there might be a spiritual figure of some kind rising from it. He pointed out the smaller waves and rocks on the other side of the disc and said they could be used for seating during concerts. He also noted the grid pattern on the disc, recalling a map projection. He said there would also be sculpture in the International Fountain, and a figure of a seaman, life size and possibly of bronze, on the ceremonial platform near Pennsylvania Avenue.

Mr. Rich then reiterated that this was a conceptual presentation only and said that maquettes of the sculpture had yet to be developed.

Following the presentation the members commented on the design. Mr. Netsch thought that as an urban design scheme it had come a long way. He liked the recognition of the 8th Street axis, the feeling of the disc as an island in the water, and the inclusion of sculpture. He was not, however, pleased with the sculpture itself, thinking the symbolism too intellectual--it did not have the emotional power to suggest the fragility of man when confronted by the sea, as did, for example, Hokusai's print depicting a huge wave about to engulf a single man in his small boat. Mr. Chase, too, found the granite wave ineffective; he thought it would be better to use real water to suggest the power of the sea. He thought the statue of the seaman the only important symbolic element in the entire scheme. Mr. Burson agreed with Mr. Netsch that the sculpture was too impersonal, and Mr. Novak commented that the placement of the seaman and the waves presented a real challenge, symbolically and physically.



Mr. Bleifeld and Mr. Conklin both argued for the concept of the granite wave, saying that a symbolic wave such as this, caught at the moment of its power, would have more strength and would be better able to invoke the terror of the sea than would real water. Mr. Stone, however, was afraid the wave might look more like a mountain. He also thought the water in the scheme was rather timid in its dimensions.

Mr. Netsch asked if the great naval battles and ships could be commemorated somewhere, and the Chairman added that he suggested previously that names of famous ships might be engraved on the disc. He said he like the parti generally but felt the vertical elements were still not solved. He, too, had serious concerns about the granite wave rising out of the disc and the likelihood that it would look more like a rock than water. He suggested a possible solution would be to use a classic rostral column in the center, recalling L'Enfant's proposed column. He noted also that the pavilion design still seemed a bit too busy and clever.

It was agreed by all that the architectural treatment of the plaza as a whole warranted further development, but the conceptual designs for the sculpture were not approved. Exhibit G, G-1

3. CFA 12/JUL/83-7, Pennsylvania Triangle (Westminster Development Project), final building plans and material samples, 6th and Pennsylvania Avenue. (Previous CFA 9/MAR/82-2, CFA 10/MAR/81-5) Mr. Carson noted that this was a submission of final plans for this major office, hotel and apartment project. He introduced Jacquelin Robertson from Robertson/Eisenmann to make the presentation. Mr. Robertson began by noting that the working drawings were two-thirds finished and the site had been cleared, with the exception of the 1886 Atlantic Coast Line building, which will remain. He then reviewed the design, saying that his firm had taken into consideration the triangular site and its place in the L'Enfant plan, as well as the configuration of the Federal Triangle and the organization of its facades. He said there had been three scales to consider: (1) the 1890's scale buildings, 60-70 feet high, reflected in the limestone "wrapper" at this height running around the new building; (2) the Federal Triangle scale with its base course and cornice idea; and (3) the scale of the recent high rise buildings to the north. The Federal Triangle idea was repeated in the new building by a two story, heavily articulated limestone base, a smooth limestone section above, a cornice, and an additional smooth finished story.





Above this section (approximately 70 feet high) was a precast concrete tower section. Mr. Robertson said the cornice, and the trim around the openings and the ground floor glass canopies, would be dark green painted metal; the office building lobby would be finished in green granite, recalling the interior of the Federal Triangle buildings. He then showed material samples--a creamy white precast, and a darker limestone, ribbed for the base, smooth above.

Mr. Robertson then discussed the garden between the two buildings. Drawings showed an arcade around the outside with green painted metal trellises on which wisteria climbed. The central area featured a fountain and planting beds of azaleas and other shrubs and trees. He said the arcades would have metal vaults, painted green, and the paving would be brick. He noted that the hotel would be set back to give more light to the garden, and that there would be a seven story atrium, palm court, and elevators in dark green metal cages, much like the garden trellises in design. The developer's representative said the hotel will have 240 rooms with 196 housing units above.

The members were all very pleased with the final plans and materials and approved them unanimously. Exhibit H

4. CFA 12/JUL/83-8, Intersection design, Constitution Avenue and Pennsylvania Avenue at John Marshall Park. (Previous CFA 10/MAY/83-6, CFA 7/JUL/81-3) (Mr. Brown withdrew from the room in view of his association with the National Gallery, turning the chair over to Mr. Stone.) Mrs. Kohler reviewed the previous submission of this project in May, when the members were shown several street tree planting schemes. She recalled that they had recommended that a line of the Constitution Avenue trees turn the corner at 4th Street and then stop at the service entrance to the National Gallery of Art, leaving the rest of the street front clear so that the view of the building down 6th Street would not be impaired. She showed the members new drawings which reflected this recommendation. Then she called attention to changes that had been made to the triangular area formed by the intersection of the two streets. The last presentation had shown it paved in granite blocks with creeping thyme planted between them at regular intervals. The new drawings showed this area with a ground cover on the north half and low growing shrubs on the south. Additionally, it was no longer flush with the pavement



but surrounded by a wall that sloped from about 42 inches on the south to 12 inches along Pennsylvania Avenue. Delivery trucks would no longer drive through the triangle but would enter the National Gallery service area from a well-defined walkway.

The members unanimously approved the tree planting scheme and had no objection to the planting on the triangular area, but did not like the tilting effect produced by the varying height of the wall. It was suggested that a wall of seating height, approximately 18 inches all around, would look better and be functional as well. Exhibit I

F. District of Columbia Government, Department of Housing and Community Development.

1. Shipstead-Luce Act

a. S.L. 83-66, 728 17th Street, N.W., McDonald's Corporation canopy. The Secretary said that he wanted to bring the members' attention to this canopy because of its prominent location, near the White House, Old Executive Office building, and the Renwick Gallery. He also informed them that there are two illegal restaurant marquees in the same block and a vertical sign on McDonald's that is illegal. He said the District government had already been notified about these signs. He showed a drawing of the proposed new canopy, which was actually an awning type sign, made up of tiers of red canvas bands stretched across the front of the building with the McDonald's logo in yellow on one of the bands. A representative of the awning company, Mr. Dyce, said the maximum projection would be 42 inches. While not enthusiastic about the large expanse of brilliant color, the members unanimously agreed to approve the sign, making their approval contingent upon the removal of the illegal vertical sign.

b. S.L. 83-68, 315 14th Street, N.W., Great Plaza parking facility, new signage. The Secretary said this was a request to erect a 2-by-12-foot, internally illuminated horizontal sign at the Pennsylvania Avenue entrance to the lot. He explained that although there are two vertical signs well back from the street, they are not easily visible, and few people know that the lot may be entered here and that it is open to the public in the evening. He said it would be the only such sign on the avenue. It was unanimously approved.

c. Appendix 1, approved.



2. Old Georgetown Act

a. O.G. 83-118, 2715 M Street, N.W., renovation of the Corcoran School. The Assistant Secretary told the members that this submission was for approval of final plans for renovation of the school building; he said the Georgetown Board had seen the working drawings and approved them. He introduced the architect, Arthur Cotton Moore, to discuss final drawings for the design of the windows. Mr. Moore showed a 1920's photograph of the school from which he had taken the design; he said the window frames would be made of wood. The window design and the final drawings as a whole were unanimously approved.

b. Appendix 2, approved.

The meeting was adjourned at 1:07 p.m.

Signed,

Charles H. Atherton  
Secretary



# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT A

HAROLD BURSON  
JOHN S. CHASE  
SONDRA G. MYERS

WALTER A. NETSCH  
ALAN R. NOVAK  
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

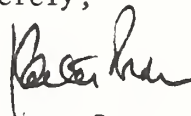
July 14, 1983

Dear Mr. Lose,

The Commission of Fine Arts met with Mr. Gerlach on July 12, 1983 to review the proposed window replacement at Building 72, Bolling/Anacostia. We convey our approval of the project with a suggestion that the new sash appear to have a painted rather than metallic finish. Though this may be a small point, it will help enhance the original Colonial Revival character of the building. A sample of the actual material and proposed final color selections should be submitted to the staff for review.

We note that there was a serious fire at the building and there may be additional changes or emergency repairs necessitated. If we can be of any service between meetings, or on short notice do not hesitate to give us a call.

Sincerely,



J. Carter Brown  
Chairman

Mr. Robert C. Lose  
Director, Planning Division  
Department of the Navy  
Chesapeake Division  
Naval Facilities Engineering Command  
Building 212, Washington Navy Yard  
Washington, D.C. 20374





# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA O. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT B

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

Dear Mr. Hawkins,

I am writing in reply to your letter of June 9, 1983 requesting the views of the Commission of Fine Arts on H. J. Res 236 which would authorize a memorial in the District of Columbia in honor of the American and Allied forces who served in the Korean War. The Commission discussed this legislation at its meeting on July 12, and has a number of comments on the bill.

First of all we see no objection from our standpoint to commemorating the Allied Forces along with our own American forces in this memorial, since it was a unique military action in which the United Nations as a whole was conducting operations. This, however, is not an issue for the Commission's consideration but is more properly a matter under the purview of the Congress.

We note there is no provision requiring the certification by the Secretary of Interior of funds needed for construction prior to issuing a permit. We strongly recommend there be such a provision. Otherwise there is no way of being certain adequate funds are available to complete the project once started, and this could conceivably result in a situation in which the public might have on its hands a half finished memorial or a downgrade of materials and/or design below levels that would have been considered acceptable for a national memorial.

Another feature we question is the section of the bill that would require the District of Columbia government to maintain the memorial in the event District and not federal land is chosen as a site. If this were to occur, it would be the only national memorial not on federal land. A national memorial in its truest sense is an expression of the American people as a whole, and not



Mr. Hawkins  
July 14, 1983  
Page 2

one particular group. While again this is not strictly speaking an aesthetic issue the Commission believes it would be inappropriate for the District of Columbia government to maintain the memorial. Either the land ought to be transferred permanently to the federal government or it should be leased with the understanding that the federal government maintain the memorial in perpetuity.

I hope the Committee finds these comments useful. If you have any additional questions about this legislation please let us know.

With best wishes,

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over the printed name.

J. Carter Brown  
Chairman

The Honorable  
Augustus F. Hawkins  
House of Representatives  
Washington, D.C. 20515



98TH CONGRESS  
1ST SESSION

## H. J. RES. 236

To authorize the erection of a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of members of the Armed Forces of the United States and the allied forces who served in the Korean war.

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### IN THE HOUSE OF REPRESENTATIVES

APRIL 13, 1983

Mr. ROSE introduced the following joint resolution; which was referred to the Committee on House Administration

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## JOINT RESOLUTION

To authorize the erection of a memorial on public grounds in the District of Columbia, or its environs, in honor and commemoration of members of the Armed Forces of the United States and the allied forces who served in the Korean war.

↑ change

- 1        *Resolved by the Senate and House of Representatives*
- 2 *of the United States of America in Congress assembled,*
- 3        AUTHORIZATION OF ERECTION OF MEMORIAL
- 4        SECTION 1. A memorial may be erected on public
- 5 grounds in the District of Columbia, or its environs, in honor
- 6 and commemoration of members of the Armed Forces of the
- 7 United States and the allied forces who served in the Korean



1 war, particularly those who were killed in action, listed as  
2 missing in action, or held as prisoners of war.

3 SELECTION OF SITE AND APPROVAL OF DESIGN

4 SEC. 2. (a) The Secretary of the Interior shall select,  
5 with the approval of the National Commission of Fine Arts  
6 and the National Capital Planning Commission, a suitable  
7 site on public grounds in the District of Columbia, or its envi-  
8 rons, upon which the memorial may be erected. The selection  
9 of any such site on public grounds belonging to, or under the  
10 jurisdiction of, the government of the District of Columbia,  
11 shall be subject to the approval of the Mayor of the District  
12 of Columbia.

13 (b) The design of, and any plans for, the memorial shall  
14 be subject to the approval of the Secretary, the National  
15 Commission of Fine Arts, and the National Capital Planning  
16 Commission.

17 COST OF ERECTION

18 SEC. 3. No moneys belonging to the United States or  
19 the District of Columbia shall be expended for the erection of  
20 the memorial.

21 COST OF SITE ACQUISITION

new { 22 SEC. 4. The sum of \$3,500,000 is hereby authorized for  
23 site acquisition and preparation from the Treasury of the  
24 United States, in the event nonpublic land is selected by the  
25 committee.





## 1           LAPSE OF AUTHORITY TO ERECT MEMORIAL

2           SEC. 5. The authority conferred by this joint resolution  
3 shall lapse unless the erection of the memorial is begun not  
4 later than three years after the date of the enactment of this  
5 joint resolution.

## 6           MAINTENANCE OF MEMORIAL

7           SEC. 6. The maintenance of the memorial shall be the  
8 responsibility of the Secretary or, if the memorial is erected  
9 upon public grounds belonging to, or under the jurisdiction of,  
10 the District of Columbia, the responsibility of the government  
11 of the District of Columbia.

## 12           DEFINITIONS

13          SEC. 7. For purposes of this joint resolution—

14               (1) the term “memorial” means the memorial au-  
15 thorized to be erected by section 1; and

16               (2) the term “Secretary” means the Secretary of  
17 the Interior.



# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA O. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT C

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

Dear Jack,

The Commission considered the lighting designs for the Vietnam Veterans Memorial at their meeting on July 12, 1983. As you know the memorial was never intended to be lighted at night, but the large number of visitors to the site after dark has virtually made it a necessity.

It was encouraging, therefore, to see just how well this new element of the design works. As currently conceived, the illumination of the names would be from a series of small surface-mounted sources located on the ground in the space between the walkway and the wall itself. The lighting that we saw on our evening inspection before the meeting was very good indeed. There were reflections on the walls from the source, which are unavoidable but not that objectionable; otherwise the level of the illumination was just about right to make most of the names readable. The names close to the top of the wall were not as distinct owing to the greater distance from the light source. One way to overcome this would be to increase the level of lighting at the source, at the same time modifying the amount of lighting hitting the lower part of the wall closest to the fixtures so there will be a more even illumination of the entire wall surface from top to bottom. We suggested that the lighting consultant experiment to see if this kind of effect could be achieved.

The other problem that has developed with the proposed scheme is the potential hazard of tripping over the small ground mounted fixtures. Since there seems no practicable alternative to their presently proposed location, this hazard could be minimized by setting the fixture into the ground an inch or two more and slightly mounding the surrounding surface around it so as to make it less of an obstacle.



Mr. Fish  
July 14, 1983  
Page 2

Such surface-mounted lights are common features in European streets, are unobtrusive and do not present much of a hazard to pedestrians. A modified version of this approach may be the answer, and is currently being explored by the architect, Kent Cooper. We will be happy to take a look at his studies at our next meeting. As we stated in the meeting, the hazard factor has to be weighed and a decision made by the NPS and the VVMF; from an appearance point of view, the Commission is in favor of the current approach. We also stand ready to look at proposals for paving and possibly another more detailed look at the proposed sculpture.

Finally the Commission would like to confirm their approval of the design for the bronze directory holders. It was circulated to the members earlier for their comments, and the current design is approved.

Sincerely,



J. Carter Brown  
Chairman

Mr. Manus J. Fish  
Director  
National Capital Region  
National Park Service  
1100 Ohio Drive, S.W.  
Washington, D.C. 20242



# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT D

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

Dear Jack,

John Parsons and David Childs met with us on July 12, 1983 to discuss plans for constructing the restaurant pavilion in the National Sculpture Garden approved by the Commission over a decade ago. We continue to give our approval and wholehearted support to the erection of this delightful structure, with one condition, as indicated below. When and as further details are developed we look forward to reviewing them to help insure that the special quality and character we all anticipate is carried out.

The time has come for compliance with the Commission's original approval of the planting of the double ring of Linden trees ringing the central pool on that site. The trees need to be topped and begin to be trimmed into an architectural ring, as originally called for. Trimming the trees will be difficult once their growth passes a certain point. The Commission therefore unanimously voted that authorization to proceed on the restaurant be contingent on assurance that work would proceed on the Lindens, either after dormancy this fall or before budding next spring. This could be contracted out if necessary. Though we understand that it was only the building being submitted for our approval, the drawings included an ambitious long-range landscape scheme. We will be delighted if some of it can be carried out and suggest that grass panels be retained in the quadrants prior to actual development of exhibit uses.

The Commission was glad to see that the landscape plans included a row of lights along the southside of the garden on Madison Drive. The dense planting along this edge will make it more desirable than ever to install lights at this point.





Mr. Jack Fish  
July 14, 1983  
Page 2

As you know, up until now lighting has been omitted as a way of recognizing the Eighth Street Axis. This may have made sense when the space in front of the Archives was mostly open, but with the new planting, there is little argument for sustaining that omission. The current dark gap along the Mall is disturbing, in terms of aesthetics as well as security, and the new lights should correct that problem.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written in a cursive style.

J. Carter Brown  
Chairman

Mr. Manus J. Fish  
Director  
National Capital Region  
National Park Service  
1100 Ohio Drive, S.W.  
Washington, D.C. 20242



# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON  
JOHN S. CHASE  
SONDRA G. MYERS

WALTER A. NETSCH  
ALAN R. NOVAK  
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT E

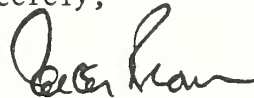
708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

Dear Mr. Reiss,

The Commission of Fine Arts was happy to review and approve designs for new light posts proposed for the Freer Gallery at our meeting with you on July 12, 1983. We appreciate the effort to have the poles in the same family as those of the other street light fixtures in the monumental area and find the proposed luminaire quite consistent with the design of the Gallery building. One concern we have is that those fixtures under design for use around the Castle and the Arts and Industries Building be compatible because of their close proximity. We will look forward to review of those designs as they are ready. Another concern is the intensity and color of the new light; it is good to know that there will be a central dimmer to control the brightness. The color, while not ideal, seems to be the best of the currently available options under the circumstances. I hope the Smithsonian will keep its eye out for further improvements in this fast-developing technology.

Sincerely,



J. Carter Brown  
Chairman

Mr. Philip K. Reiss  
Director  
Office of Design and Construction  
Smithsonian Institution  
Washington, D.C. 20560



# THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON  
JOHN S. CHASE  
SONDRA G. MYERS

WALTER A. NETSCH  
ALAN R. NOVAK  
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT F

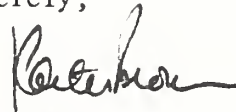
708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

Dear Mr. Berliner,

During the meeting of the Commission of Fine Arts on 12 July 1983, the proposed National Theatre marquee was favorably received. I am pleased to tell you that the members unanimously recommended acceptance of the design as presented. The Commission looks forward to the complete revitalization of the Theatre and working with PADC to that end.

Sincerely,



J. Carter Brown  
Chairman

The Honorable  
Henry A. Berliner  
1100 Connecticut Ave., N.W.  
Suite 420  
Washington, D.C. 20036



# THE COMMISSION OF FINE ARTS

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CHARLES H. ATHERTON, Secretary

EXHIBIT G

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

*Ken*  
Dear Mr. ~~Berliner~~,

The Commission of Fine Arts reviewed the most recent schemes for the Navy Memorial at our meeting on July 12, 1983. I am happy to report there has been some real progress in the architectural treatment of the plaza, the circular design of the central area, and the surrounding cordon of flags. The precise shape and size of the pools, particularly near Pennsylvania Avenue, could benefit from further study. Other than that observation, the Commission was encouraged by the new design.

The sculpture, however, leaves much to be desired. There are certainly more questions than answers about these elements at this point. Part of the problem stems from the basic conflict between the use of real water as a symbol of the sea, on the one hand, and the depiction of a major wave structure to be constructed of granite on the other. The two concepts are difficult to reconcile, and it is clear that this attempt has not been successful. To further compound the problem there are the additional figurative sculptures of Navy personnel at several spots throughout the memorial complex, which as placed in the present scheme do not add up to a cohesive whole.

The Commission believes that it would be appropriate for the Navy memorial fund to reexamine the program, and to ask precisely what kinds of elements will lend themselves to expressing the purpose and intent of the memorial. Clearly the present sculpture proposal is not working; whether different forms of the same idea could be used effectively or whether an entirely new approach is needed is not certain.





Mr. Berliner  
July 14, 1983  
Page 2

We recognize the difficulty of this problem and will be glad to meet with the memorial sponsors and their designers and go over any new ideas they might have. What should be emphasised to them, however, is the over-riding need for a fresh look at what they are trying to achieve before proceeding further on their present course.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over the typed name.

J. Carter Brown  
Chairman

The Honorable  
Henry A. Berliner  
1100 Connecticut Ave., N.W.  
Suite 420  
Washington, D.C. 20036



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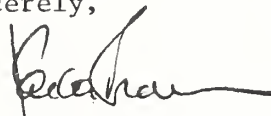
EXHIBIT G-1

September 6, 1983

Dear Mr. Berliner:

I am writing to supplement our report on the Navy Memorial we sent to you on July 14, 1983. In that letter we did not refer to the Market Square Park design which was, of course, a part of the material reviewed at our meeting on July 12. I simply want to make it clear for the record that the conceptual designs for the park were also reviewed and have the general concurrence of the Commission. This action specifically included the removal of the late 19th and early 20th century buildings fronting on Market Square west of 8th Street.

Sincerely,



J. Carter Brown  
Chairman

Mr. Henry A. Berliner, Jr.  
Chairman  
Pennsylvania Avenue Development Corporation  
425 13th Street, N. W., Suite 1148  
Washington, D.C. 20004



# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA O. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT H

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

Dear Mr. Berliner,

During the meeting of the Commission of Fine Arts on 12 July 1983, the members reviewed the submission for the Pennsylvania Triangle complex proposed by the Westminster Development Project. I am pleased to tell you that the members greeted the presentation of drawings, models and material samples with great enthusiasm and recommended acceptance of the designs as presented.

Sincerely,



J. Carter Brown  
Chairman

The Honorable  
Henry A. Berliner  
1100 Connecticut Ave., N.W.  
Suite 420  
Washington, D.C. 20036



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CHARLES H. ATHERTON, Secretary

EXHIBIT I

708 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20006  
202-566-1066

July 14, 1983

Dear Mr. Berliner,

I am writing on behalf of the Commission of Fine Arts to report the results of our review of the modifications to the Constitution Avenue right of way in front of the National Gallery West Building. Because of his involvement with the National Gallery, the Chairman, Carter Brown, recused himself from this discussion at the meeting on July 12 and asked me to step in as Chairman pro tem.

I am happy to report the redesigns for this project were approved. We attach only one condition; that the wall of the triangular planting area in the middle of the paved plaza be level. As designed, the top of the wall tilts toward Pennsylvania Avenue. Since every other wall in the vicinity is level, I am afraid this would look like a mistake, especially when seen from the center of Constitution Avenue near the entrance to the Gallery. I trust this change will not be difficult to accommodate.

Otherwise the design looks fine and is approved.

Sincerely,

Edward D. Stone, Jr.

The Honorable  
Henry A. Berliner  
1100 Connecticut Avenue, N.W.  
Suite 420  
Washington, D.C. 20036

